

Conference Program

Thursday, March 25, 2004

9:30am Registration

10:00am Laughter Exercises

10:30am How It All Got Started

- Susan Johnston
- David Roche
- Geoff McMurchy

11:45am – Fishbowl Interactive Discussion

12:30pm – 1:45pm Lunch on your own

1:45pm – 2:45pm Arts in the Community

- Hospital Clown, F. Côté, D. Langdon
- Kids on The Block, ILRC Wpg
- Arts Ability, Sue Proctor, Kelvin Free

2:45pm – 3:00pm Break

3:00pm – 4:00pm Hands-On Arts

- String Games, Camilla Gryski
- Mask Making, Art City
- Magic, Joe Kaufert
- Wheelchair Dance, Spirit
- Clay, Brigitte Urben
- Clowning Around

4:00pm – 4:30pm Clown Closure

Thursday Evening, March 25, 2004

6:00pm-7:00pm Reception, Artists at Work

7:00pm – 7:15pm Success Makers, SAID Choir

7:15pm - 7:45pm Launching of Arts Ability Video and Manual

8:00 – 8:45pm Celebrating Creative Self – Expression, Francine Côté

Intermission

9 :00 – 10 :00pm A Poem in the City,

Entr'Actes Dance/Theatre

Friday, March 26, 2004

9:30am Registration

10:00am – 11:15am Workshops

- A) Arts Ability Presentation
- B) Clown in the Hospital Workshop

Friday, March 26, 2004 con't

11:30am – 12:30 noon Active Centres

- Puppetry, Johanne and Natalie
- Puppets, Kids on the Block Tea Bag Toss, Claire Stephensen
- Mural Making, ILRC, Nfld
- Magic, David Landon

12:30 noon – 1:45pm Lunch on your own

1:45pm – 2:45pm Arts in the Community

- MB Artists in Healthcare, Susan Johnston
- Art City, Jason Granger
- ILRC, Nfld (Mural making)
- Spirit

2:45pm – 3:00pm Break

3:00pm – 4:00pm Workshops (*indicate choice*)

A) Dance Improvisation, Jean-François Lessard, Entr'Actes

B) Laughter, Rolande Kirouac

4:00pm – 4:30pm Laughter Exercises, Closure

Friday Evening, March 26, 2004

6:30 - 7:30pm Reception, Bannock and Tea, Artists at Work

7:30pm - 8:15pm Dave Roche

8:15pm – 8:45pm Duet from Brother/Sister,

Spirit Synott and Rachel Gorman

8:45pm – 9:00pm Intermission

9:00 – 10:00pm

- The Grass Dance, Tory Jimmy, Drummers, Norway House
- "What Makes The Raven's Cry", Norway House High School
- The Chicken Dance, Round Dance

Saturday Performance, March 27, 2004

Contemporary Dancers Theatre

Suite 104-211 Bannatyne Ave

7:00 pm "Letters for Tomas" by Malucha Pinto

This piece is a portrait of a mother's love for a child with a difference. It will be presented as a reading by Puente Theatre from Victoria, BC and will be followed by discussion.

Challenging Stereotypes:

A Celebration of Arts in Community March 25-27, 2004



Presented by:

CANADIAN CENTRE ON DISABILITY STUDIES



Conference Location:

Millennium Centre
389 Main Street,
Winnipeg, Manitoba

The Conference

Arts Ability is a two-year pilot project that has initiated and researched programs in the arts for people with disabilities in Manitoba. This event celebrates their accomplishments. Participants, artists, researchers, support staff and administration will showcase the project.

The program will include an Art Display from the Arts Ability Visual Arts program over the past two years. Along with presentations, panels and workshops, participants will be able to try their hand alongside professional artists at practical aspects of the arts.



Challenging Stereotypes: A Celebration of Arts in Community - March 25, 26 & 27, 2004

The Presenters

Francine Côté is an international performer and teacher specializing in clowning. Multi-modal in nature, clowning can combine the arts from all different disciplines. Francine will talk about the professional work that clowns do in the hospital and demonstrate the process of playfully discovering, uncovering and expressing the self.

Geoff McMurchy is an artist and key organizer of Society for Artists with Disabilities in Vancouver. He will bring ideas and experiences from the West. www.s4dac.org

Tory Jimmy started dancing when he was five years old. Winner of the Aboriginal Youth Award, this spirited dancer comes from Norway House, MB.

Independent Living Resource Centre (ILRC), St John's, Newfoundland will lead a session on the creation of an arts mural. Mural making allows people with various disabilities to work in unison, while maintaining aspects of their own individuality.

Norway House Drama Group is a group of mostly Aboriginal high school students from Norway House. They will perform an original piece challenging stereotypes of people with disabilities titled "What Makes the Raven Cry."

Rolande Kirouac or Dr. Humour is a Certified Laughter Leader and will break the ice and crack some smiles.

Entr'Actes is a group from Quebec that facilitates integrated programs in the arts for people who have been marginalized. They will perform and also demonstrate the process and skills of improvisation. Improvising or "thinking on your feet" is key to facilitating the arts in community. www.entractes.gc.ca

Susan Johnston is the director of Manitoba Artists in Health Care (MAH), a charitable organization that uses art as a medium to recognize and nurture the emotional, mental and spiritual capacities of all Manitobans. www.mahmanitoba.ca

Spirit is a dancer "roll model" who has been performing across Canada and the United States for the past five years. Accompanied by Rachel Gorman, she will perform and discuss the special challenges of integrated dance.

Art City is a community-based program that gives inner city youth opportunities to explore art. www.artcityinc.com

Success Makers are participants of the Social and Interactive Development Program (SAID) at New Directions and also Arts Ability. They have performed for five years at various venues around Winnipeg.

Kids on the Block is the Independent Living Resource Centre in Winnipeg's resident puppet troupe that performs in schools and community venues educating and raising awareness on disability issues. www.ilrc.mb.ca

David Roche is an international performer with a facial disfigurement. His humour is brilliant, and challenges cultural stereotypes in looking past the surface toward the depth of the whole person. www.DavidRoche.com

Puente Theatre stages plays that reflect the rich heritage of cultural diversity. *Letters for Tomas* is a brilliant example of Latin American theatre today. Artists include Barbara Poggemillar, Enrique Rivas, Lina de Guevara and B. Pat Burns. Email: pts@victoria.tc.ca

Natalie Labossière and Johanne Noël are accomplished puppeteers and actors. Their company is *Théâtre des Quat' Cochons/ Four Pigs Theatre*. Email: Natalie@spontanum.ca

David Langdon, Winnipeg, Melissa Holland and Olivier-Hugues Terreault, Montreal, Camilla Gryski and Joan Barrington, Toronto and Paul Hoosen, Vancouver are clowns in the hospital as well as accomplished performers. They will assist in the hands-on workshops, improvisation and clowning workshops, as well as demonstrate their skills and enliven the atmosphere by occasionally roving as clowns.

Subsidies

Subsidies are available for eligible participants. Application for registration subsidies should be forwarded along with registration. Subsidy application deadline is March 15th, 2004.

Accommodations

The Fairmont, Winnipeg is the Host Hotel for the conference. Please quote code STERE when booking to receive conference rate of \$99.

Call: 1-204-957-1350 or 1-800-441-1414

Access

In order to ensure participation by all, please advise of any access needs by March 15th, 2004. Call Cathy Archibald at CCDS, 1-204-287-8411

Funders: We thank, The Office for Disability Issues-Government of Canada, J.W. McConnel Family Foundation, Culture Heritage and Tourism-Province of Manitoba for their generous support

Registration

Thursday, March 25 and Friday, March 26, the conference will take place at the Millennium Centre 389 Main Street, Winnipeg. Saturday evening is at Contemporary Dancers Studio Theatre, #104-211 Banatyne Ave.

Registration is **\$225.00/per participant**. This fee includes all sessions, receptions, Video Launch, and tickets to 3 evenings.

Daily registration costs are:

Day only – Thursday or Friday **\$95**

Evening Tickets – Thurs, Fri, or Sat **\$15**

**Make cheques payable to:
Canadian Centre on Disability Studies
(Arts Ability registration)**

**56 The Promenade
Winnipeg, Manitoba R3B 3H9
Faxed to: (204) 284-5343
TTY: (204) 475-6223
Email: ccds@disabilitystudies.ca**

Telephone: (204) 287-8411

Visa Authorization

Name on Card:

Card Number:

Expiry Date:

REGISTRATION

Participant Name

Address

City, Prov.

Postal Code

Phone

Fax

Email

Please indicate all activities you will be attending:

- All Day Thursday
- Thursday Evening
- All Day Friday

Please choose one of the following:

10:00 am – 11:30 am Workshops

- Arts Ability Presentation
- Hospital Clowning

3:00 pm – 4:00 pm

- Improvisation, Entr'Actes
- Laughter, Rolande Kirouac
- Friday Evening
- Saturday Evening

Total Enclosed _____

Refunds are available until March 15, 2004. Canadian Centre on Disability Studies (CCDS) assumes no responsibility for loss, damage or injury incurred while attending or as a result of the conference.

Program is subject to change without notice.

VISA or cheques are welcome